



juliebrothers

j u l i e b r o t h e r s

P H O T O G R A P H Y

studio 213.700.7481





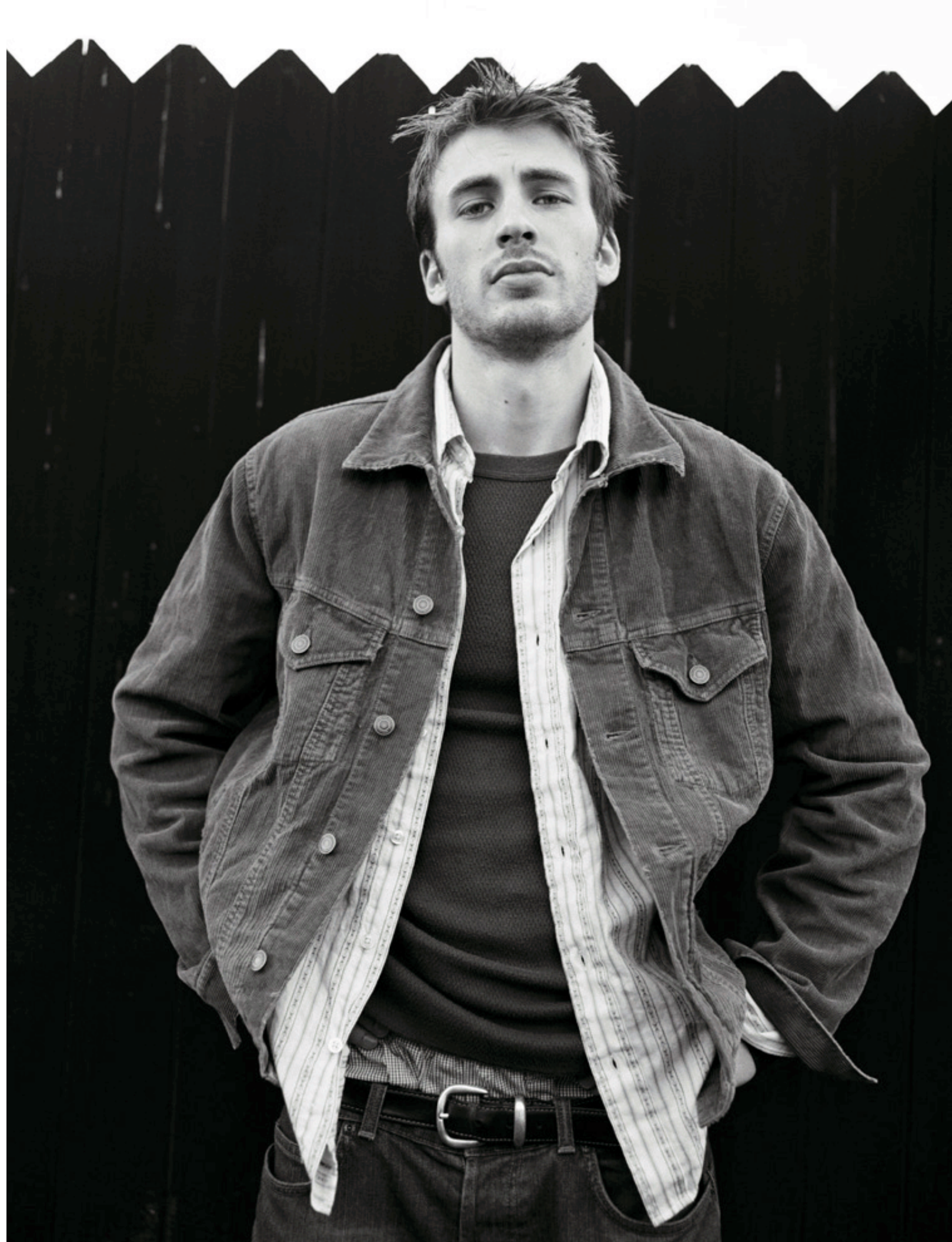










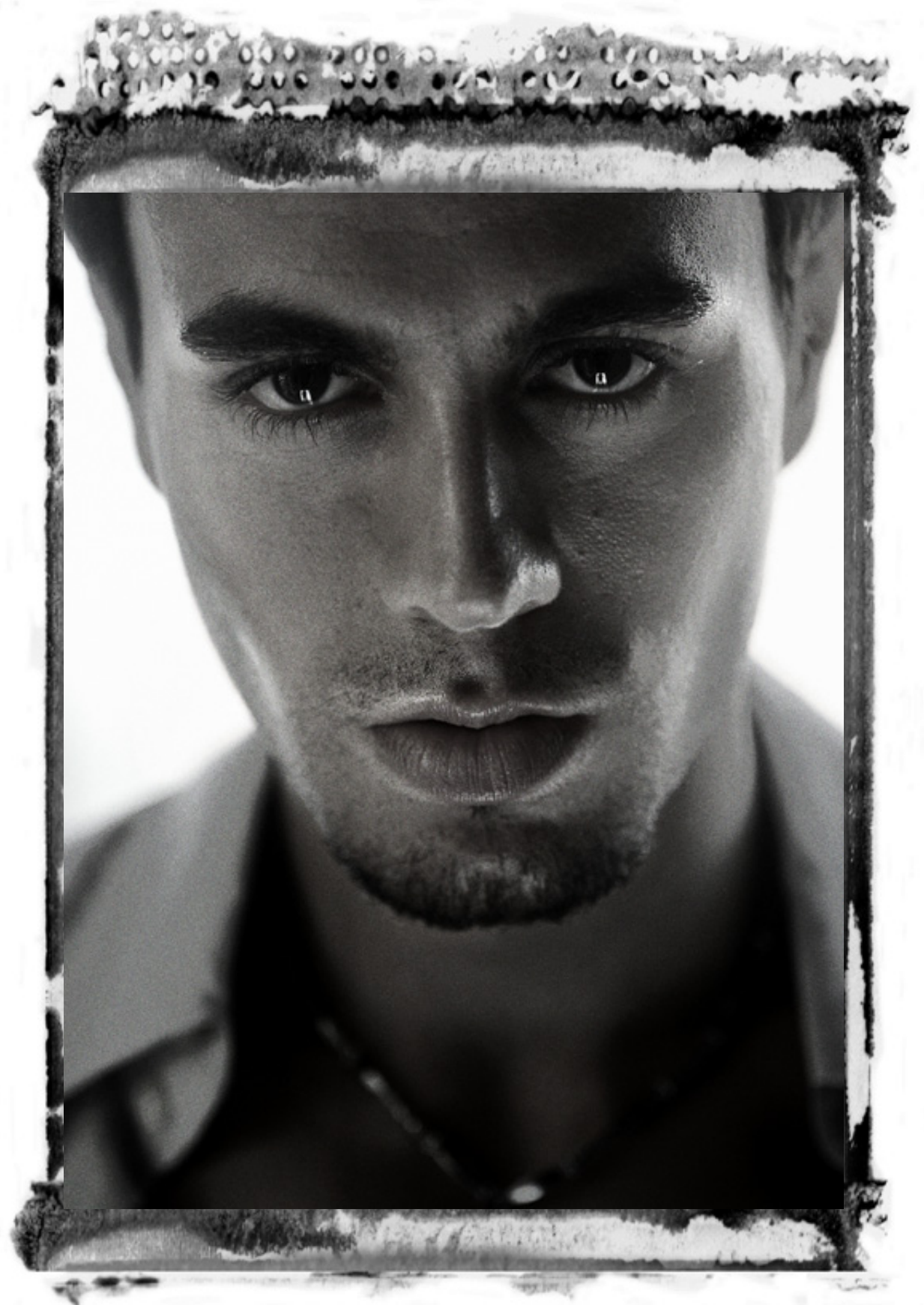






























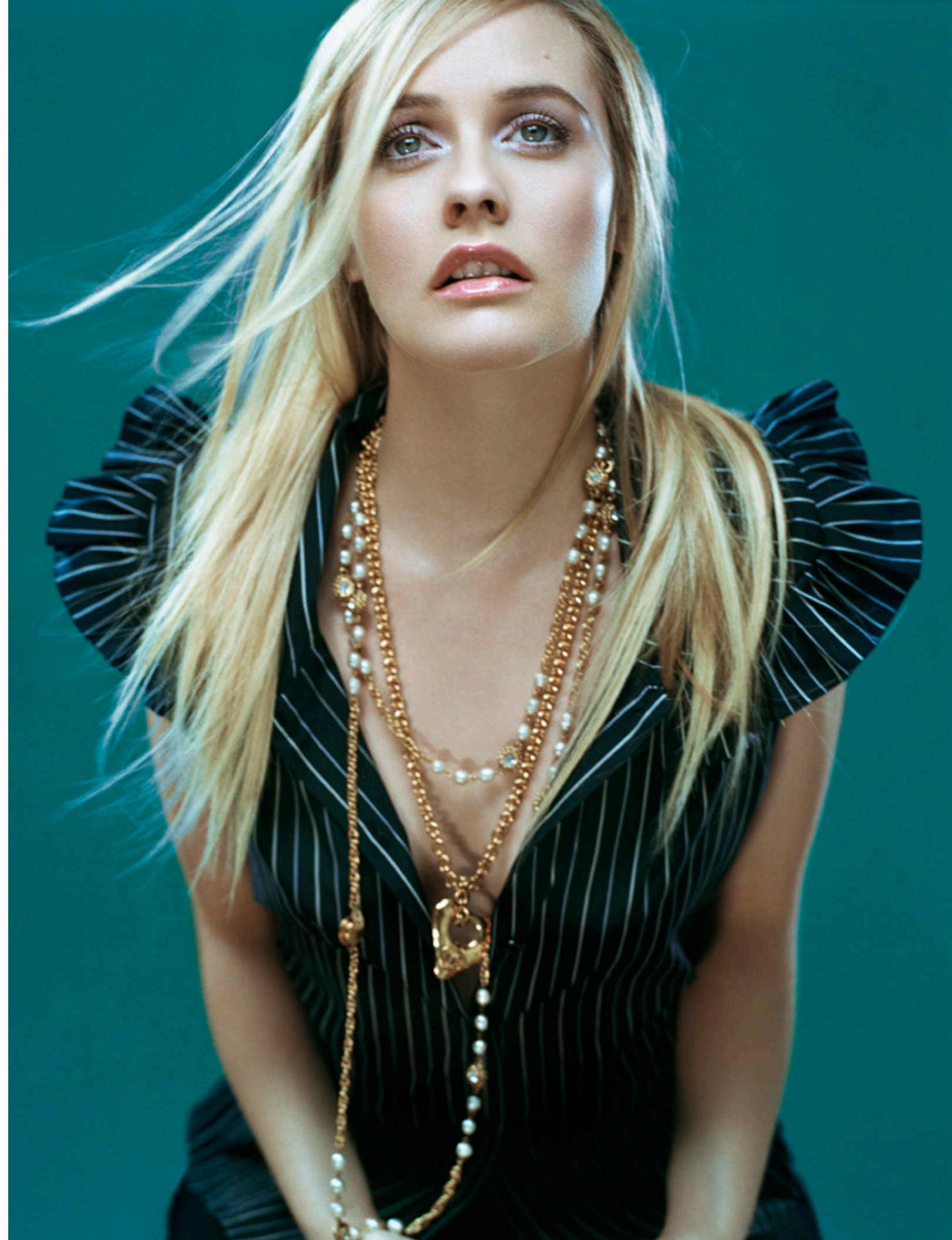


























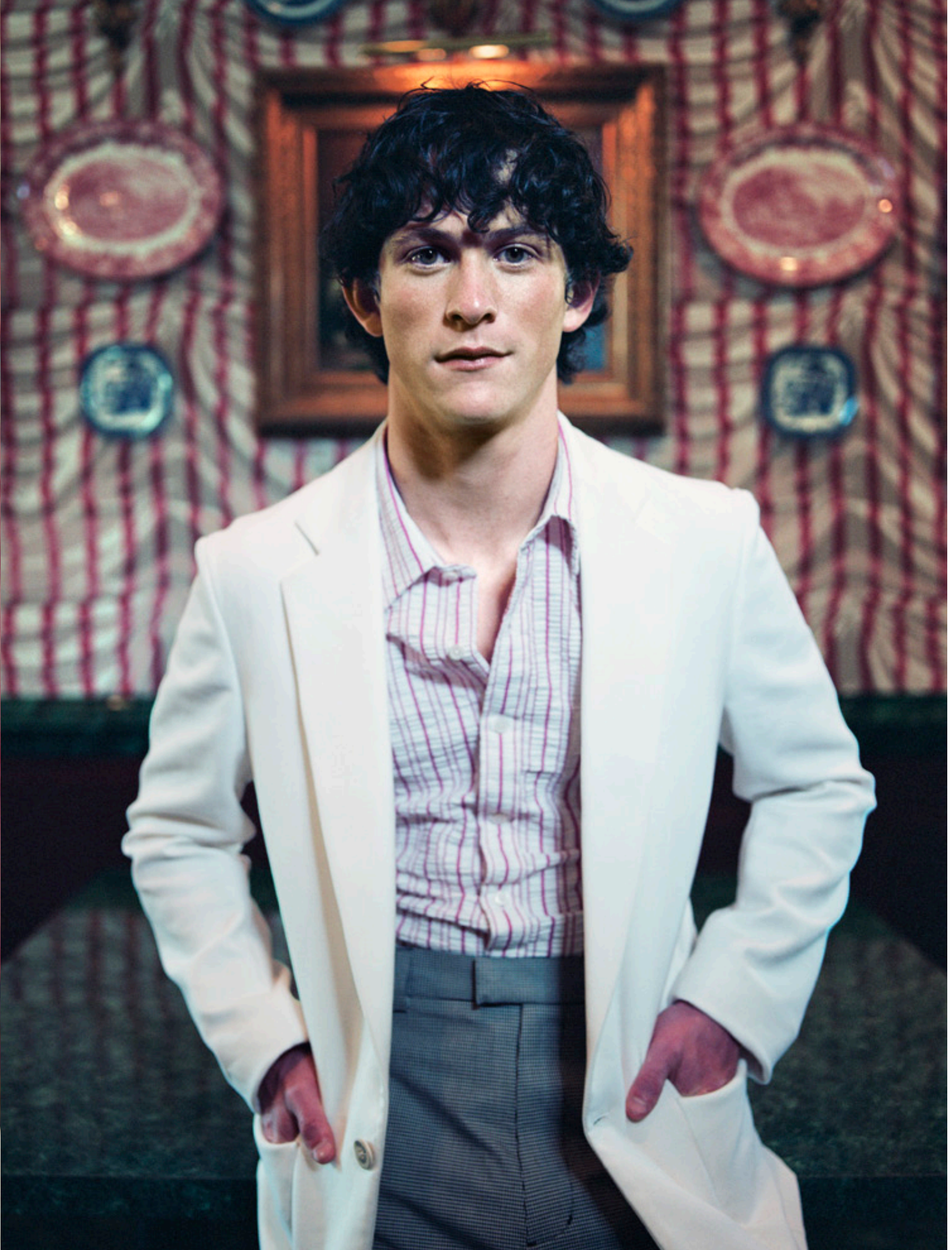
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F4 @ 250



Final















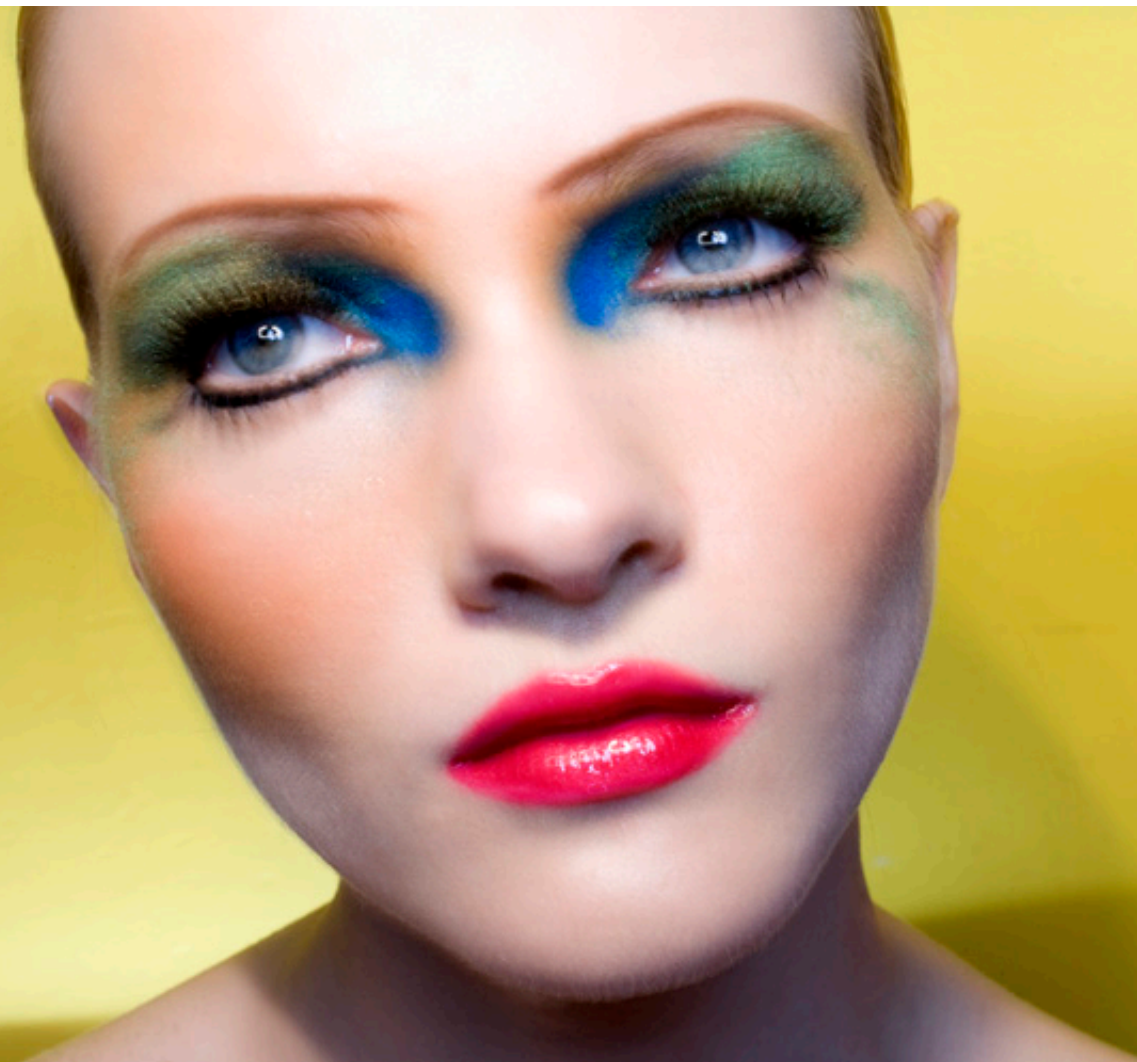


































ENTERTAINMENT CLIENTS:HBO UNIVERSAL STUDIOS WARNER BROS. PARAMOUNT STUDIOS
20TH CENTURY FOX SONY PICTURES CASTLE ROCK ENTERTAINMENT DISNEY GEFEN RECORDS
FX NETWORKS DISCOVERY CHANNEL ABC CBS SHOWTIME INTERSCOPE AD CAMPAIGNS/
PUBLICATIONS:INTERNATIONAL PEPSI COORS LIGHT 2 RODEO DRIVE CHARRIOL SIMON &
SCHUSTER VOGUE NIPPON (JAPAN) SWEDISH ELLE BON APPÉTIT MAGAZINE IN STYLE MAGAZINE
MARIE CLARE MAGAZINE VIBE MAGAZINE FEATURE FILM & TV CAMPAIGNS: OTHELLO (LAURENCE
FISHBURNE, KENNETH BRANAGH) THIS WORLD, THEN THE FIREWORKS (GINA GERSHON, BILLY
ZANE) SINS OF THE FATHER (TOM SIZEMORE, YING RHAMES) NIP / TUCK (FX) SEINFELD (ABC)
THE TUDORS (SHOWTIME) CELEBRITY WORK: MISCHA BARTON DAVID BECKHAM ZACH BRAFF
ROSARIO DAWSON SNOOP DOGG ZAC EFRON CHRIS EVANS LAURENCE
FISHBURNE JAMIE FOXX NICKY HILTON HELEN HUNT ENRIQUE
IGLESIAS ANGELINA JOLIE BEYONCE KNOWLES QUEEN LATIFAH LUCY
LIU JENNIFER LOPEZ DIEGO LUNA RACHEL MCADAMS DEBRA MESSING
MEKHI PHIFER JERRY SEINFELD ALICIA SILVERSTONE JADA PINKETT
SMITH BRITNEY SPEARS DOMINIQUE SWAIN MARK WAHLBERG EVAN
RACHEL WOOD - FINE ART SHOWS: HEARST TOWER: IDEA, IDENTITY,
ICON, NEW YORK. CURATED BY JOHN A. BENNETTE THE ART OF PHO-
TOGRAPHY, SAN DIEGO. CURATED BY TIM WRIDE, OF THE LOS ANGELES COUNTY MUSEUM OF
ART DEGREES OF SEPARATION, NEW YORK. CURATED BY JOHN A. BENNETTE DOCUMENTARY:
RAISING MALAWI (CONTINUING PROJECT) GLOBAL CHILDREN'S ORGANIZATION-CHILD OF WAR

Julie Brothers' photographic career, her life's passion, began in Europe over twenty years ago. Since then she has created a diversity of work photographing on five of the world's seven continents. Her unique vision and sensibilities as an artist allow her to draw out vulnerabilities and subtle emotional shadings from those she engages in her process. Julie expresses her passion and creativity in the realms of entertainment and fashion, including campaigns for Showtime, HBO, Paramount, Sony, Warner Bros, Disney Channel, Pepsi International, and Coors, to name a few. She is a recipient of a Belding Award, the Lucie Award for Fashion in Advertising and Editorial, the Advertising Photographers of America Award, and was honored in 2007 at the Art of Photography Show by Tim Wride, Photo Curator of the Los Angeles County Museum of Art, and in 2008 by Carol McCusker, Photo Curator of the Museum of Photographic Arts in San Diego. Julie's work was featured at the opening night of the 2007 Visa Pour L'Image Festival in Perpignan, France, where she was one of a select few photojournalists chosen worldwide.



“We make a living by what
we get.

We make a life by
what
we give...”



...Sir Winston Churchill

Julie has broken new ground with the creation of two breathtaking photo journals that illuminate the remarkable work of two organizations that she supports:

Raising Malawi

Raising Malawi's mission is to save and uplift the lives of 2 million AIDS orphans in Malawi, an African nation of only 12 million.

Global Children's Organization

The Global Children's Organization is dedicated, through its summer camps to bridging the barriers of distrust and intolerance between peoples still divided in the former Yugoslavia.

m a l a w i



b o s n i a
c r o a t i a
s e r b i a







